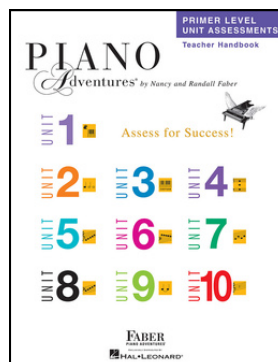




Primer Theory Exam Prep Checklist

Mark your student's progress as they complete each concept in the Piano Adventures Primer Unit Assessments as successful prep for the Primer Theory Exam.

Primer Unit Assessments		
Theory Exam Sections	Unit Number	Page Number
Part 1: Your Hands		
<input type="checkbox"/> Right and Left Hands	1	p. 5
<input type="checkbox"/> Finger Numbers	1	p. 6
Part 2: Key Names		
<input type="checkbox"/> Musical Alphabet	3	p. 24
<input type="checkbox"/> C-D-E Keys	3	p. 25
<input type="checkbox"/> F-G-A-B Keys	3	p. 27
Part 3: Music Terms		
<input type="checkbox"/> Repeat Sign	2	p. 14
<input type="checkbox"/> Dynamic Marks <i>f</i> - <i>mf</i> - <i>p</i>	2, 3	pp. 18-19, 30-31
<input type="checkbox"/> The Measure and Bar Line	3	p. 29
<input type="checkbox"/> The Staff and Grand Staff	4	pp. 36, 38
<input type="checkbox"/> Middle C	4	p. 40
<input type="checkbox"/> Treble Clef and Bass Clef	4	pp. 39, 41-42
<input type="checkbox"/> Octave	8	p. 72



Primer Unit Assessments

Theory Exam Sections	Unit Number	Page Number
Part 4: Rhythm		
<input type="checkbox"/> Quarter Note	2	pp. 12-13
<input type="checkbox"/> Half Note	2	pp. 16-17
<input type="checkbox"/> Whole Note	2	pp. 20-21
<input type="checkbox"/> Adding Beats	2	p. 21
<input type="checkbox"/> Dotted Half Note	3	pp. 32-33
<input type="checkbox"/> 4/4 Time Signature	5	pp. 50-51
<input type="checkbox"/> 3/4 Time Signature	6	p. 57
<input type="checkbox"/> The Tie	9	pp. 78-79
<input type="checkbox"/> Quarter Rest	10	pp. 82-84
<input type="checkbox"/> Counting Rhythm Patterns	10	p. 85

Part 5: Reading

<input type="checkbox"/> Directional Reading	2, 5	pp. 15, 48
<input type="checkbox"/> Steps	3, 5	pp. 26, 47
<input type="checkbox"/> Note Names for Middle C-D-E-F-G	5	pp. 46, 49, 52
<input type="checkbox"/> Note Names for Bass C-D-E-F-G	6, 8	pp. 60, 68-69
<input type="checkbox"/> Skips	7	pp. 64-65
<input type="checkbox"/> Identifying Steps or Skips	8	p. 71
<input type="checkbox"/> Recognizing an Octave	8	p. 72
<input type="checkbox"/> Questions and Answers (Parallel and Contrasting)	8	pp. 74-75

Part 6: Ear-Training

<input type="checkbox"/> Lower or Higher	1	p. 7
<input type="checkbox"/> Number of Notes	1	p. 9
<input type="checkbox"/> Rhythm Listening	3	p. 33

Your student has now covered the concepts for the Primer Theory Exam!

