

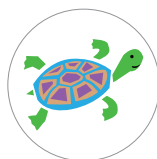
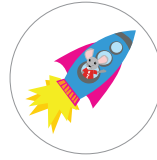
It's a new adventure.



PIANO *Adventures* EXAMS

Exams Overview, Repertoire Lists, and Resources

**Piano Adventures Exams uses playful
PIANO ADVENTURES AVATARS for students
to choose and use on the Exam Platform.**



**PLUS
MANY
MORE!**



Parent/Guardian Avatar



Teacher Avatar



Piano Adventures Coach Avatar

**It all adds up to –
ADVENTUROUS EXAMS
FOR ADVENTUROUS STUDENTS**



Table of Contents

Overview of the Piano Adventures Exams	2-3
Theory Exam Overview	4-6
Theory Exam Preparation and Support	7
The Bravo Board for “Theory Leaders”	8
Performance Exam Overview	9-12
The Bravo Board for “Performance Champs”	13
Model Performance Videos	14
QR Codes for Model Performance Videos	15-16
Primer Repertoire Lists 1, 2, and 3	17-23
Notes	24



Welcome to Piano Adventures Exams

Overview of the Piano Adventures Exams

1. What is the purpose of Piano Adventures Exams?

Before answering this question we might ask, “What is the purpose of piano study?” For Piano Adventures it is to **develop the student’s musical mind and heart** as a unique music maker.

Imagine a student looking through a musical keyhole and carefully “examining” what’s on the other side. The more the student **“examines”** what is seen and heard, the bigger the keyhole expands. The student’s musical mind expands as well!

Piano Adventures Exams were created to give students an ever-expanding “keyhole” to **examine** an ever-expanding musical world. The Exams create excitement for students to be their own “musical examiner” from the earliest levels—all within the fascinating world of the piano.



2. What is the STRUCTURE of the Exams?

Each level of the Piano Adventures *Online* Exams consists of a **Theory Exam** and a **Performance Exam**. It is recommended for students to take *both* Exams if possible. Students who successfully pass both Exams receive the **Piano Adventures Diploma**. This “Adventurer Diploma” celebrates the student’s holistic musical development and achievement. The Theory Exam and Performance Exam may be taken in either order.

Students may also choose to participate in just *one* of the Exams for that level. In this case, passing students are awarded a **Certificate of Completion**.



DIPLOMA



CERTIFICATE

3. Does a student need to be studying with a teacher to participate in Piano Adventures Theory and Performance Exams?

It is a requirement of Piano Adventures Exams that **each student has a teacher to participate**. The Exams, particularly the Performance Exams, further establish the student and teacher as a musical team. Choosing the pieces together, the fun of recording and approval, and coaching for personal artistry creates memories of discipline, discovery, and delight.



TEACHER AVATAR



STUDENT AVATAR

Theory Exam Overview

4. What is the Theory Exam?

The Theory Exams are *online* and *on-demand*, and support the **Basic Piano Adventures curriculum**. The **Primer Theory Exam** is available! The Level 1 Theory and Performance Exams will be released in Fall 2024 with additional levels coming soon.

Primer Exam Concepts

Key names, steps, skips, basic rhythms, *f*, *p*, *mf*, Bass C to Treble G notes, 4/4 and 3/4, **C five-finger scale**, tie, quarter rest, octave, question & answer

Level 2A Exam Concepts

Systematic reading with notes, intervals, rhythm patterns, 5-finger scales, and chords. Eighth note patterns, **C-Cm**, **D-Dm**, **G-Gm**, and **A-Am** 5-finger scales, phrases, *cresc.* and *dim.*, transposition, lead sheet for applied theory

Level 3A Exam Concepts

One-octave scales and primary chords in **C**, **G**, **F**, and **D major**, Alberti bass, ABA¹ form, interval of a 7th, cut time, 3/8, 6/8, triplets, expanded ledger lines, lead sheet for applied theory, chromatic scale, one-octave arpeggios

Level 4 Exam Concepts

Sharp key signatures, two-octave major and harmonic minor scales: **C-Am**, **G-Em**, **F-Dm**, and **D**, **A**, and **E major**, the dotted 16th-note pattern, advancing 16th-note patterns, root position V7 chord, chord inversions, *sforzando*, trill

Level 1 Exam Concepts

Notes across the Grand Staff, intervals of a 2nd, 3rd, 4th, 5th, octave, legato, slur, staccato, quarter half, whole rest, sharps, flats, tonic, dominant, I and V7, *f*, *p*, *mf*, *mp*, accent mark, octave sign, fermata, *ritardando*, upbeat

Level 2B Exam Concepts

Scale patterns, intervals, and I, IV, and V7 chords, the 6th, dotted quarter note, **C**, **G**, **F** scales, tonic, dominant, leading tone, cross-hand arpeggios, AB and ABA form, connected pedaling, lead sheet, 1st and 2nd endings, *al Fine*, eighth rest, accidentals

Level 3B Exam Concepts

Major and relative minor keys, **Am**, **Dm**, and **Em** natural and harmonic minor scales, primary chords (i, iv, V7), motive and sequence, one-octave arpeggios, 12 major and minor triads, 12-bar blues progression, chord inversions, 16th-note patterns

Level 5 Exam Concepts

Flat key signatures, tonic, sub-dominant, and dominant chords and inversions, natural, harmonic, and melodic scales in **Dm**, **Gm**, and **Cm** with **primary chords**, 12/8 time, major, minor, and perfect intervals, circle of 5ths, two-octave arpeggios, changing time signatures

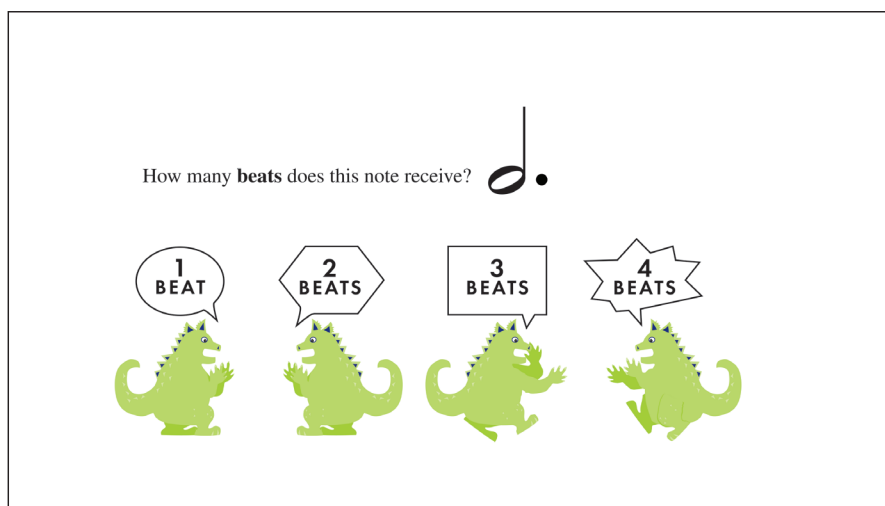
5. What is the format of the Primer Theory Exam? How is it graded?

In general, the Theory Exams consist of questions with multiple-choice answers. The questions cover the theory fundamentals for the specific Piano Adventures level.

For example, the **Primer Theory Exam** covers theory concepts presented in the Piano Adventures Primer Level. The six Exam sections cover:

- Finger Numbers
- Key Names
- Music Terms
- Basic Rhythms
- Note Reading
- Ear Training

The Primer Theory Exam has a total of **70 questions** divided between the six sections. Each question receives **1 point**. Each online Theory Exam slide has only *one question per screen* making it easy for students to focus and concentrate. The required passing score is 70% (49 points) or higher.



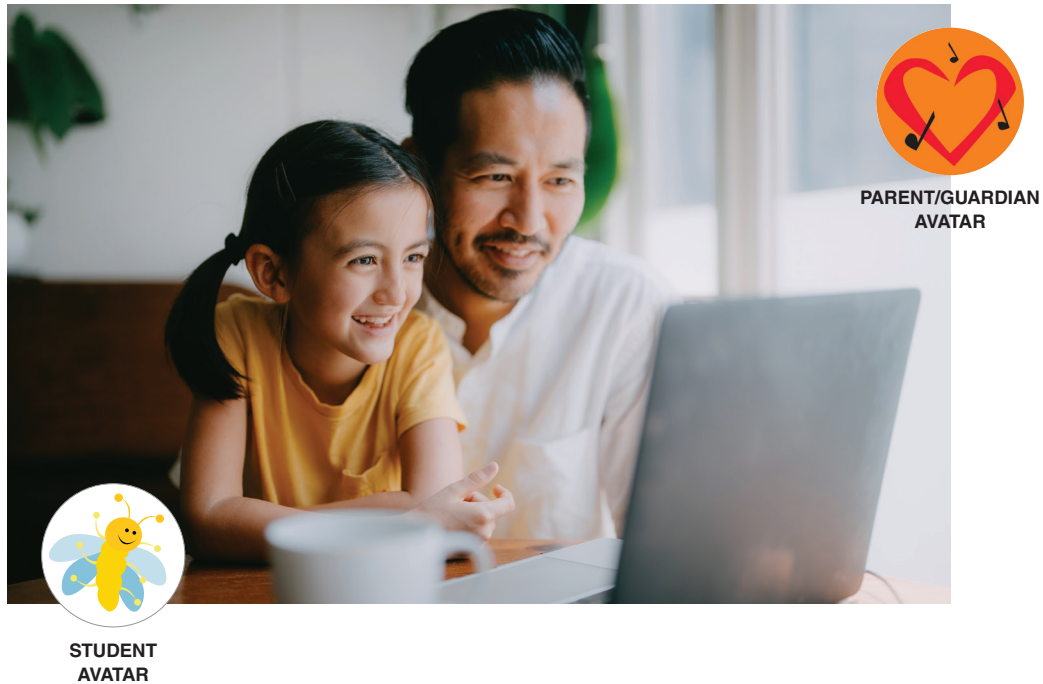
6. What is the mascot Trophy's role in the Theory Exam?

An exciting feature that students enjoy for the Theory Exams is the mascot **Trophy**. Trophy is a symbol that each moment of learning is a “Trophy moment.” For the **Theory Exam**, Trophy guides students through the Exam by doing flips and somersaults as students move along. Trophy helps to pace the Exam, keeping it light-hearted and relaxed.



7. Are there Sample Theory Questions for students and parents?

Yes! **5 Sample Primer Theory Questions** are shown for students, parents and teachers on exams.pianoadventures.com. Meet Trophy and experience the Exam interface.



8. What is the minimum age for a student to take the Theory Exam? Is there narration?

Students should be at least 5 years old to participate in the Piano Adventures Exams. For the Primer Theory Exam, young students should be secure enough in their reading skills to take the Theory Exam without assistance. Note: Adult assistance with **Exam set-up** is encouraged. However, students should take the Theory Exam itself *independently*, without help from an adult or other party.

Piano Adventures Exams is happy to offer **Guided Audio Narration** for the Theory Exams.

Students may hear each question read aloud at a relaxed pace. Students may also easily “opt out” from the guided narration.

9. Is there a time limit on taking the Primer Theory Exam?

While there is no time limit, the Primer Theory Exam takes approximately 20 minutes. Students should complete the Exam in one sitting, if possible.

10. When are the results of the Theory Exam available?

Theory Results are available approximately 5 days after the Theory Exam is submitted.

11. What is the fee for the Theory Exam?

The fee for the Theory Exam is \$20. The fee for the Performance Exam is \$50. When both Exams are taken, a discounted fee of \$60 is offered.

Theory Exam Preparation and Support

12. How can students prepare for the Theory Exam?

The best preparation for the Primer Theory Exam is for teachers and students to have fun using the **Primer Unit Assessments**—a print support book for the teacher which the student does not need to purchase. The Primer Unit Assessments can also be accessed on the Piano Adventures **Teacher Atlas**.

The Primer Unit Assessments can be done in private or group lessons as a student moves through the Primer Books. Each assessment takes approximately 10 minutes and includes all the skills covered in the Primer Theory Exam. They may be done in-person or in online lessons. The Unit Assessments provide a way for the teacher to know that the *student knows*—and for the student to have certainty in the basics.

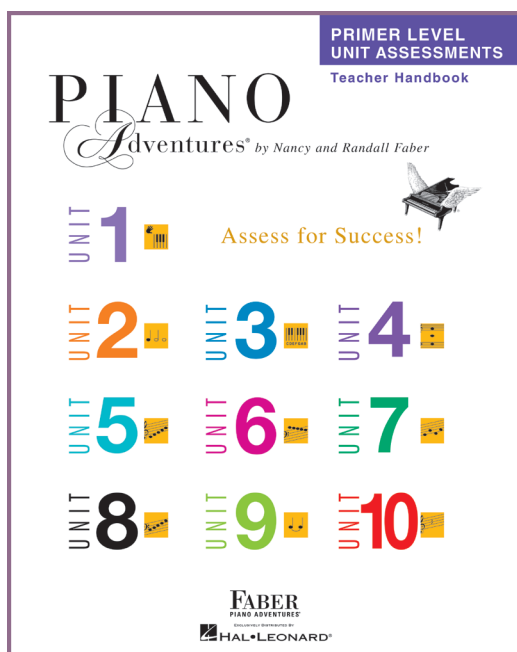
In addition, teachers are, of course, encouraged to use the **Primer Theory Book** and to do the Discovery Questions and Creative Activities at the end of the Lesson and Performance Book pieces.

13. How can teachers use the Primer Unit Assessments to ensure that a student is best prepared for the Theory Exam?

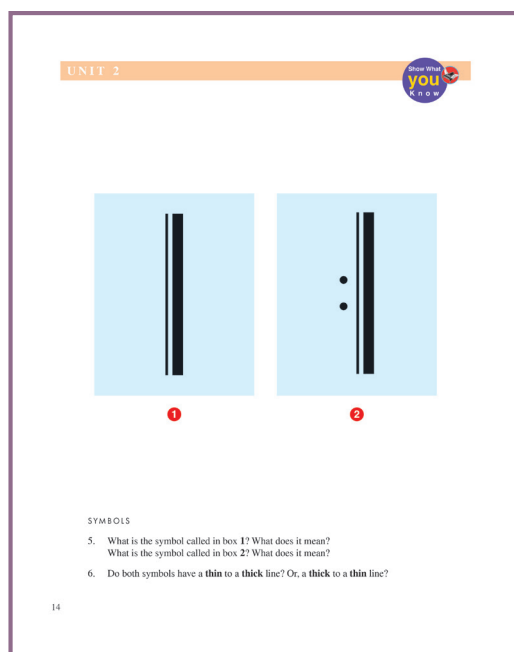
At the end of each Unit in the Lesson Book, the teacher and student may do the **corresponding Unit Assessment**. Unit Assessments give ideal practice within a question-and-answer format as well as multiple choice. When the student verbally gives definitions and other answers, a musical dialog with the teacher is set up. Concentration is developed along with a mental ability to quickly retrieve theory facts.

Teachers report increased focus as students are assessed! It is almost a guarantee that students will pass their Theory Exam with flying colors when the Unit Assessments are used regularly in lessons.

The Unit Assessments can also be helpful for transfer students entering Level 1. Simply do several Primer Unit Assessments in a lesson to confirm understanding of theory fundamentals.



COVER



INTERIOR PAGE

The Bravo Board for Theory Leaders

14. What is THE BRAVO BOARD for Theory students?

Students receiving a score of 97% points (68 points) or higher earn the title of “**Theory Leader**”! These students will be nominated for **The Bravo Board**—an area of the Piano Adventures Exam website where outstanding students in Theory and Performance are recognized. Parent/Guardian permission is required for students to be featured on The Bravo Board. (Permission may be granted via the dashboard on the Parent/Guardian Exam Account.)

Theory Leaders will be featured on The Bravo Board for a period of one year. The Exam mascot Trophy gives each student a personalized, congratulatory message. Students, their families, and friends enjoy this time of recognition. At the end of one year the posting is removed from The Bravo Board. However, students are encouraged to be recognized again in Theory and/or Performance at higher Piano Adventures levels.

Note: Students and Parent/Guardians may opt out of participating in The Bravo Board simply by not activating the Permission Request.



Theory Leaders

Congratulations to high-achieving Theory Exam students!
Students scoring 97% or higher earn the impressive title of **Theory Leader**.

Kaison C.
California, USA

“ Looks like **GREAT** ‘examining’ to me, **Kaison!** Keep up the good work! ”



Primer Level

Mandy K.


“ Way to go, Fearless Theory Adventurer **Mandy!** Keep leading the way! ”



Primer Level

Dennis B.
USA

“ Now that’s **TERRIFIC** theory thinking **Dennis!** Whoo-hoo to yooo-uuu! ”



Primer Level

Performance Exam Overview

15. What is the Performance Exam?

The Performance Exam is an *online* exam that supports the skills, repertoire, and pianistic artistry of the Piano Adventures curriculum. The Performance Exam resources currently support the **Primer Level**. The Level 1 Performance Exam will be available in Fall 2024. Additional levels will be coming in the late Fall 2024 and Spring 2025.

For the Performance Exam, students prepare 3 pieces from their level, selecting one piece from **Repertoire Lists 1, 2, and 3**. Each piece is video recorded separately. The student's Parent/Guardian will then upload and submit the student's 3 unedited performances for **Teacher approval**. This is easily done between student and teacher via the Exam platform, designed especially for Video uploads. Upon the Teacher's approval, the Videos then proceed to **Evaluation** by a Piano Adventures Exam Coach.



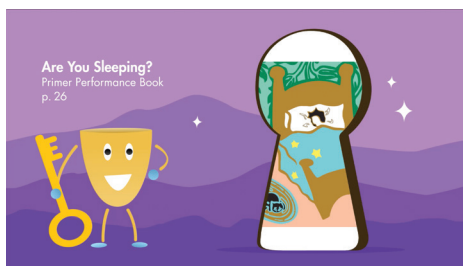
16. What is the minimum age for a student to take the Performance Exam?

Students should be at least 5 years old to participate in the Piano Adventures Exams. There is no upper age limit!

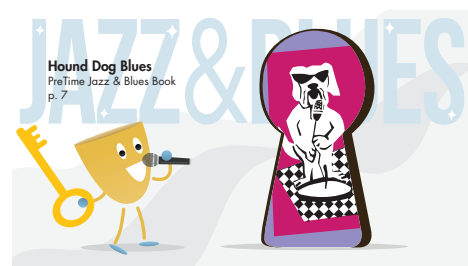
17. What are the characteristics of Repertoire Lists 1, 2, and 3?



List 1 presents lively pieces.



List 2 presents slower pieces.



List 3 is called *Student Choice!*

The List 3 piece may be selected from over 130 Primer pieces from the Piano Adventures library. List 3 pieces may also be played with the **Teacher Duet**. (See Question 18)

18. What about Exam comments for the duets, video guidance, and duet partners for List 3 pieces?

Piano Adventures Exams is delighted to offer the option for students and teachers to submit a **four-hand duet** for the **List 3 piece**. Duets are great fun and have a rich piano tradition.

- Exam duet comments will be written for the student *only*.
- When preparing a Video duet, aim for the student to be in full camera view.
- For duets, generally the student's teacher plays the Teacher Duet. However, if an older sibling, parent, or even another student can play the Teacher Duet with confidence and musicality, this is welcome!



19. What books are used for Repertoire Lists 1, 2, and 3?

The three Repertoire Lists are drawn from the following levels and books:

- **Primer to Level 5 Method Books**
Lesson, Performance, Technique & Artistry, and Gold Star Performance (through 2B)
- **PreTime to BigTime Piano Series**
Selected books from PreTime Piano. **PRETIME PIANO**
(Primer level)
Selected books from PlayTime Piano. **PLAYTIME PIANO**
(Level 1)
Selected books from ShowTime Piano. **SHOWTIME PIANO**
(Level 2A)
Selected books from ChordTime Piano. **CHORDTIME PIANO**
(Level 2B)
Selected books from FunTime Piano. **FUNTIME PIANO**
(Level 3A and Level 3B)
Selected books from BigTime Piano. **BIGTIME PIANO**
(Level 4 and Level 5)
AdvanceTime Piano currently has 1 book. **ADVANCETIME**
(Level 5)
- **Selections from The Developing Artist Piano Library:** Piano Literature, Piano Sonatinas, and various other literature collections

20. What are the specific books used for Primer Level repertoire?

The Primer Level **Lists 1, 2, and 3** pieces are drawn from these four Primer method books.

- Lesson
- Performance
- Technique
& Artistry
- Gold Star
Performance



The **List 3 Student Choice** pieces include over 130 pieces from the **Method** and the **PreTime Piano Series**.

- PreTime Christmas
- PreTime Jazz & Blues
- PreTime Classics
- PreTime Music from China
- PreTime Favorites
- PreTime Rock 'n Roll
- PreTime Hymns



See Question 28 for information about **Model Performance Videos** for all List 1, 2, and 3 pieces, as well as **Audio Duet Performances**.

21. Do Performance Exam pieces need to be memorized?

There is no memorization requirement. Students are welcome to play using their music or from memory. The focus is on a musical performance!

22. How is the Performance Exam graded?

- Each Performance piece will be evaluated on these **5 categories** by a Piano Adventures Exam Coach. Coaching is gentle, helpful, and positive.

1. Notes
2. Rhythm
3. Dynamics
4. Posture/Poise
5. Technique

- Each category has **3 ratings**:

- Excellent
- Very good
- Developing

- Students receive **Exam**

Comments that offer positive

reinforcement for each piece, written by a Piano Adventures Exam Coach.



23. When are the results of the Performance Exam available?

Results of the Performance Exam will be posted in the dashboards of the Student, Parent/Guardian, and Teacher within **28 days** of successful submission of all 3 Performance pieces. Where applicable, the Piano Adventures Exam Diploma or Certificate of Completion will also be awarded and available.

24. What is the fee for the Performance Exam?

The fee for the Performance Exam is \$50. The fee for the Theory Exam is \$20. When both Exams are taken, a discounted fee of \$60 is offered.

The Bravo Board for Performance Champs!

25. What is THE BRAVO BOARD for Performance students?

Students earning a score of **5 Excellent ratings** for any Performance piece (See Question 22) will be nominated for **The Bravo Board**—an area of the Piano Adventures Exam website where outstanding students in Performance and Theory are recognized. Parent/Guardian Permission is required for students to be featured on The Bravo Board. Permission may be granted via the dashboard of the Parent/Guardian Account.

Students will be highlighted on The Bravo Board for a period of one year. Students, their families, and friends enjoy this period of recognition! At the end of one year, the posting is removed from The Bravo Board. However, students are encouraged to be recognized again in Performance and/or Theory at a higher Piano Adventures level.

Note: Students and Parent/Guardians may opt out of participating in The Bravo Board simply by not activating the Permission Request.


26. Can a student be on The Bravo Board for both Theory and Performance?

Yes, a student can be on The Bravo Board for both the Theory Exam and Performance Exam!

27. May students be on The Bravo Board again in their next level?


Yes! There's nothing Piano Adventures would like more than to celebrate the continuing success of young people growing musically through piano study.

Stephanie K.
North Dakota, USA



Dance of Two Seahorses
Level 1 Gold Star Performance Book

Melanie B.
Wisconsin, USA




Green Frog Hop
Level 2A Performance Book

Kaison C.
California, USA



My Invention
Primer Lesson Book

**Your
Performance
could be
next!**



Niall P.
Alaska, USA



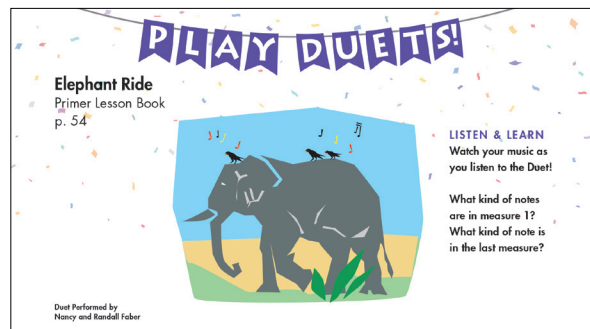
**Sonatina, Op. 36, No. 1 by
M. Clementi**
Developing Artist Piano Literature Book 3

Model Performance Videos

28. What are the Model Performance Videos? How can they help prepare for the Performance Exam?

Performance preparation is important and can be enriching and motivational! Now you can see and hear *all* the piano pieces for the Piano Adventures Exams with the **Model Performance Videos**. Their use is two-fold.

- First, they “model” **List 1, 2, and 3** pieces at each level for students by demonstrating tempo, dynamics, and fine technique. Lyrics are displayed to enhance the musical experience.
- Second, as a courtesy to teachers, they present the **Piano Adventures library** to those who may not have access to all the books. Teachers may peruse the many choices and consider sharing the Videos with students to help with Exam preparation.
- In addition, **Duet Audio Recordings** are available under the title, **PLAY DUETS!** These encourage students to listen *while watching the score* and analyze a particular musical concept. The Videos are not meant to be used for learning pieces by rote. Quite the opposite! How much musical insight can a student glean by watching the score and listening! Then, playing the piece, with the benefit of teacher coaching, brings out the student’s own “model performance.”



29. What is Trophy’s role in preparing for the Performance Exam?



Trophy guides students in *choosing* their pieces, jumping into fun, music “keyholes” that lead to the **Model Performance Videos**.

Trophy is all about adventure!

QR Codes for Model Performance Videos

PRIMER LEVEL



LIST 1

Scan this **QR Code**
for Videos of the
List 1, faster pieces.



LIST 2

Scan this **QR Code**
for Videos of the
List 2, slower pieces.



LIST 3

Scan this **QR Code**
for Videos of the
List 3, Student Choice!

30. What is the best preparation for the Performance Exam?

The teacher's coaching is the best preparation for students. The following strategies are recommended.

- a. Analyze the piece together to bring certainty for the performance.
- b. Practice sitting with good posture and placing hands in position for a good start.
- c. Practice “thinking the tempo” of the first measures before starting to play.
- d. Practice maintaining a steady tempo and emphasizing the dynamics.
- e. Practice lifting hands gently off the keys and into the lap at the end of the piece.

Do steps **b, c, d, and e** with the teacher sitting on the other side of the room!



STUDENT
AVATAR

Why should my students do Piano Adventures Exams?

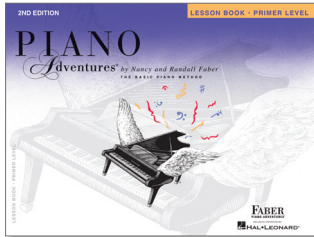
For musical adventure. Theory with certainty. Delight of discipline. Exciting expectations. Challenge and acknowledgment. Pieces prepared. Passion for the next steps. For developing a student's musical mind and heart.



We hope to see you soon at Piano Adventures Exams!

Primer Repertoire Lists 1, 2, and 3

List 1: Faster-moving pieces



Primer Lesson Book

FF1075
420168

Old MacDonald, pp. 22-23, *with repeat*
(pre-reading piece)

Allegro, p. 53

Copy Cat, pp. 60-61

Grandmother, p. 62, *with repeat*

The Bugle Boys, pp. 70-71, *with repeat*



Primer Performance Book

FF1077
420170

The Opposite Song, p. 19

Donkeys Love Carrots, p. 23

The Happy Stream, p. 25, *with repeat*

Trumpet Song, pp. 28-29

Rain, Rain Go Away, pp. 30-31



Primer Technique & Artistry Book

FF1096
420189

Catch Me If You Can! p. 21



Primer Gold Star Performance Book

FF1602
420255

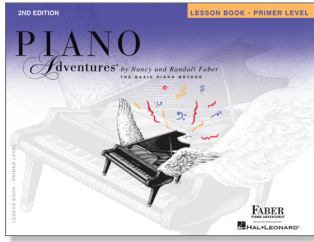
I Found a Penny, pp. 4-5

Pony Express, pp. 16-17

Cartoon Stories I: Clown Car, p. 18

A Particularly Pleasing Piano Piece,
pp. 24-25

List 2: Slower-moving pieces



**Primer
Lesson Book**
FF1075
420168

Petite Minuet, p. 47
Elephant Ride, p. 54 (Play low and slow.)
Lemonade Stand, pp. 64-65
Bells of Great Britain, p. 67, *with repeat*
Princess or Monster, p. 69, *with repeat*
(Monster Version. Play low and slow.)



**Primer
Performance Book**
FF1077
420170

Chimes, p. 12
Rex, the Tyrannosaurus, p. 15
Lullaby and Goodnight, p. 18
Twinkle, Twinkle, Little Star, pp. 20-21
Are You Sleeping, p. 26



**Primer
Technique & Artistry Book**
FF1096
420189

Peaceful Sunset, p. 29



**Primer
Gold Star Performance Book**
FF1602
420255

Pterodactyls, Really Neat, pp. 6-7
A Rainbow Is a Smile, pp. 12-13
Cartoon Stories II: Parakeet Waltz, p. 19
Eternally Music, pp. 36-37, *with repeat*

List 3: The Student's Choice!

Select from the following styles in the **PreTime Piano Series**. Or, choose any listed piece from the Lesson, Performance, Technique & Artistry, and Gold Star Performance Books.

Remember, **List 3 pieces** may be played with the **Teacher Duet!** (See pp. 10 and 14)

The PreTime® Piano Series



**PreTime®
Christmas**
FF1015
00420124

Option: List 3 pieces may be played with a Teacher Duet.

- Away in a Manger, pp. 10-11
- Good King Wenceslas, pp. 8-9
- I Saw Three Ships, p. 20, *with repeat*
- Jingle Bells, pp. 6-7
- Jolly Old Saint Nicholas, pp. 4-5
- Over the River and Through The Woods, pp. 16-17
- Silent Night, pp. 18-19
- Up on the Housetop, pp. 14-15, *with repeat*
- We Three Kings of Orient Are, pp. 12-13, *with repeat*



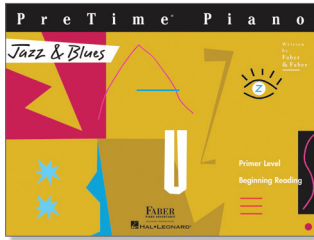
**PreTime®
Classics**
FF1017
00420126

Option: List 3 pieces may be played with a Teacher Duet.

- Bridal Chorus, pp. 8-9
- The Can-Can, pp. 16-17
- Horn Call, pp. 12-13
- A Little Night Music, pp. 18-19
- Morning, pp. 6-7
- Ode to Joy, pp. 4-5
- Shepherd's Song, p. 20
- Theme from the "London" Symphony, pp. 10-11
- Trumpet Voluntary, pp. 14-15

Your Notes

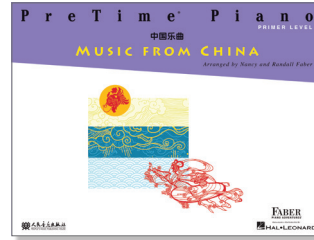




**PreTime®
Jazz & Blues**
FF1047
00420156

Option: List 3 pieces may be played with a Teacher Duet.

- Cool Breeze Waltz, pp. 16-17
- Dinosaur Stomp, pp. 14-15
- A Fishy Story, pp. 12-13
- Hound Dog Blues, p. 7
- Ice Cream Blues, pp. 18-19
- Jazz Man, pp. 8-9
- Jazz Walk, p. 6
- King of Hearts, p. 20, *with repeat*
- Penguin Blues, pp. 4-5, *with repeat*
- So Many Toys, pp. 10-11



**PreTime®
Music
from China**
FF3056
00294516

Option: List 3 pieces may be played with a Teacher Duet.

- March Song (Gong Mode),
p. 7, *with repeat*
- March Song (Yu Mode), p. 9
- The Bride's Farewell, pp. 16-17
- Come Here Quickly, pp. 12-13
- Ping-Pong Song, pp. 14-15
- Shepherd's Song, pp. 18-19
- The Young Pioneer Has Departed, pp. 10-11



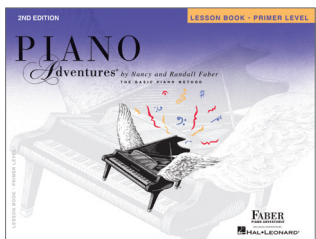
**PreTime®
Rock 'n Roll**
FF1107
00420198

Option: List 3 pieces may be played with a Teacher Duet.

- Celebrate with Rock 'n Roll!, p. 20
- Engine Number Nine, pp. 18-19
- Hard Rock Candy, pp. 4-5
- Old MacDonald Had to Rock, pp. 8-9
- Pebbles, Stones, and Rocks, pp. 6-7
- Recess Rock, pp. 14-15
- Rockin' in Your Socks!, pp. 16-17
- Rockin' on the Soccer Field, pp. 10-11,
with repeat
- Stegosaur Rock, pp. 12-13

List 3 Continued

with the Lesson Book, Performance Book, Technique & Artistry Book, and Gold Star Performance Book



**Primer
Lesson Book**
FF1075
420168

Option: List 3 pieces may be played with a Teacher Duet.

A Joke for You, p. 57
A Ten-Second Song, p. 37, *with repeat*
All My Friends, p. 66, *with repeat*
Allegro, p. 53
Bells of Great Britain, p. 67, *with repeat*
Best Friends, p. 39
Come On, Tigers!, p. 68
Come See the Parade!, pp. 50-51
Copy Cat, pp. 60-61
Driving in the G Clef, p. 38
Elephant Ride, p. 54
Football Game, p. 58
Frogs on Logs, p. 45
Gorilla in the Tree, p. 40, *with repeat*
Grandmother, p. 62, *with repeat*
Hey, Hey, Look at Me!, p. 52, *with repeat*
Lemonade Stand, pp. 64-65
Let's Play Ball, p. 46
Magic Rhyme for Bass D, p. 56, *with repeat*
March on D-E-F, p. 42
Middle C March, p. 36
Mister Bluebird, p. 43
My Invention, p. 41
Octavius the Octopus, p. 59
Old MacDonald Had a Song, pp. 22-23,
with repeat
Petite Minuet, p. 47
Princess or Monster?, p. 69, *with repeat*
(Either version may be played.)
Rodeo, p. 48
Russian Folk Song, p. 49
The Bugle Boys, pp. 70-71, *with repeat*
The Dance Band, p. 44
Yankee Doodle, p. 55



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Option: List 3 pieces may be played with a Teacher Duet.

Are You Sleeping?, p. 26
Chimes, p. 12
Classical March, p. 14
Cowboy Joe, p. 17
Dancing with Frankenstein, p. 22, *with repeat*
Donkeys Love Carrots, p. 23
Horseback Riding, p. 27, *with repeat*
I Like Roller Skating, p. 24
Let's Boogie!, p. 32
Listen to the Drums, p. 13
Lullaby and Goodnight, p. 18
Rain, Rain, Go Away, pp. 30-31
Rex, the Tyrannosaurus, p. 15
The Happy Stream, p. 25, *with repeat*
The Inchworm, p. 16
The Opposite Song, p. 19
Trumpet Song, pp. 28-29
Twinkle, Twinkle Little Star, pp. 20-21



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Option: List 3 pieces may be played with a Teacher Duet.

- All the Stars are Shining, pp. 8-9, *with repeat*
- Canoeing Upstream, p. 27, *with repeat*
- Catch Me If You Can!, p. 21
- Peaceful Sunset, p. 29
- Wheels Going 'Round, pp. 24-25



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Option: List 3 pieces may be played with a Teacher Duet.

- A Particularly Pleasing Piano Piece, pp. 24-25
- A Rainbow Is a Smile, pp. 12-13
- Cartoon Stories 1. Clown Car, p. 18
- Cartoon Stories 2. Parakeet Waltz, p. 19,
with repeat
- Cartoon Stories 3. Bananappeal, pp. 20-21,
with repeat
- Chugging Choo-Choo, pp. 34-35
- Eternally Music, pp. 36-37, *with repeat*
- French Cathedrals, pp. 28-29, *with repeat*
- Hello to the Drum, pp. 14-15
- I Found a Penny, pp. 4-5
- I Love Rain!, pp. 32-33, *with repeat*
- Pony Express, pp. 16-17
- Pterodactyls, Really Neat, pp. 6-7
- Roller Skate Ride, pp. 30-31
- Squinchy-Pinchy Shoes, pp. 26-27
- Theme and Variations, pp.10-11
- Zoom, Zoom, Witch's Broom, pp. 8-9



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